

**PhD Thesis**

The End of Revolution? Revolution and Revolutionary Subjectivities in Max Weber's Work

**Abstract**

Although contemporary uprisings show a revival of political protest throughout the world, the concept of political revolution seems to be out of date: as modern concept, it is unable to account for contemporary protests. My doctoral research aims to deepen the concept of revolution in Max Weber's work, in order to question the link between modernity, politics and revolution. In particular, I will focus on Weber's reflection on revolutionary subjectivity, aiming to identify its specific features (the type of ethic, the type of violence and the temporal perspective). The aim is to present a typology of revolutionary subjectivities as an analytic tool that could help to comprehend – by similarity or by contrast – the subjectivities involved in contemporary protests.